

おえかき
マスター



おどろき
マスター





N~

HEY,
HOW ARE
YOU EVEN
EXISTING
?



HEY

"Electricity
Source"



HEH...

THAT'S
MORE
OR LESS
THE
SETTING

DON'T
CALL
IT A
SETTING



POSS-
IBLY

YOUR
COMPUTER
IS SUPPLYING
ME WITH
AN ELECTRICITY
SOURCE



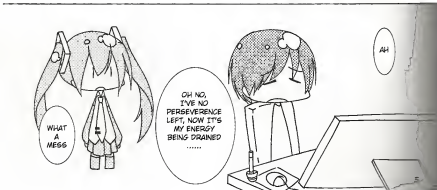
OH
S
SHE
DISAP-
PEAR-
-ED

HEY

MASTER



YOUR
HAND





I WANT
TO SING,
AND YET

IN THE
FIRST PLACE,
WHY WON'T
MASTER
WRITE
MUSIC?

“Master is Drawing”

ABOVE ALL
HE DOESN'T
EVEN HAVE
DAW OR
VOGALOID
SOFTWARE

HE DOES
HAVE A LOT
OF FUN
DRAWING

YOU'LL
HAVE TO
ASK THE
ME IN
REALITY

WELL
IF IT'S
ME YOU'RE
TALKING
ABOUT

MASTER
HAS
ME! DOESN'T
HE?

WHAT
AM I
SAYING
!

$$Q_4 = 3 \times 10^3 = 3000$$

YOU CAN
ASK
THE
REAL MASTER

IF THAT'S
THE CASE
MASTER

"After
-math"

ASK HIM
ABOUT
MAKING
A NEW SONG
IN PLACE
OF ME!

WHY
NOT,
MASTER
!

I
CAN'T
DO
THAT

THE
DEADLINE
WAS
IMMINENT

BY THE
TIME THIS
PAGE
WAS
INSERTED

IF YOU
TALK
TO
HIM,
I'M SURE
HE'LL UNDER-
STAND

WELL

EEEEH

“
Punch
-line
”



I SEE
.....



MASTER,

OUR
PUNCHLINES
ALL HAVE
THE
SAME
PATTERN

とおりのけふーブ



／＼

WELL
THEN,
WITHOUT
FURTHER
ADD
.....

EVEN
IF I GOT
ANGRY,
YOU
WOULDN'T
CARE
...

AND IN
SAYING
THAT!



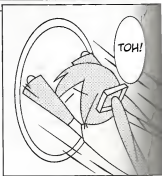
SHOULD
YOU
REALLY
BE SAYING
THAT?

UM

WHY
DO I FEEL
LIKE WE'RE
IN AN
ERO-
MANGA?

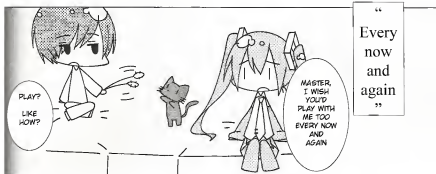


スパン

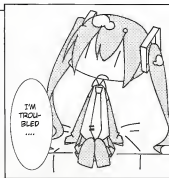


TOH!

High
Punch-
line
it's a
Dome-
stic
refer-
ence



“
Every
now
and
again
”



“MMD”

I DON'T
HAVE
ANY
OTHER
CHOICE
THEN

WHY
DON'T
WE TRY
IMPORTING
YOU INTO
MMD?

MASTER
DONT
YOU HAVE ANY
-THING ELSE
TO PLAY?

THATS
COMPL-
ETELY
FINE

YOU
SAY
THAT
BUT,

I DON'T
KNOW
HOW TO
PLAY,
AROUND
WITH
MMD

IS
THAT
SO

YAY!
I LOVE
YOU
MASTER
!

TEXT: AAAAAAAAAAAAAAAAAAAAAAAAAAAAA I'M GOING TO BREAK

おれるおれるううう

ああああああ

A

アアアア

QUIC-
KLY!
QUIC-
KLY!

"Holiday"

YES?

MASTER!

MASTER!

YOU
WANT TO
GO ON A
HOLIDAY
?

旅行

PLEASE
LOOK
AT THIS!

THIS THING
WAS
INSERTED
INTO OUR
MAILBOX

AH
.....

BUT
CAN YOU
EVEN POP
INTO
REALITY?

THAT'S
NICE

AN
OPEN AIR
BATH
WITH
BEAUTIFUL
SCENERY
.....

DELICIOUS
RICE,

YES!

PLEASE
LOOK!

LET ME
INTRODUCE
MY NEW
SWIMSUIT
!

MASTER!

HEY
NOW

DON'T
JUST MESS
AROUND
WITH MY
PC ON YOUR
OWN

YA-N

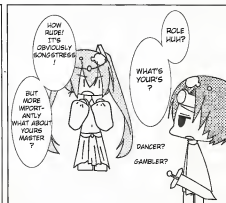
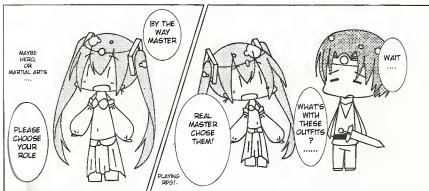
THIS
WILL
TURN
RIB IF
I DO
~

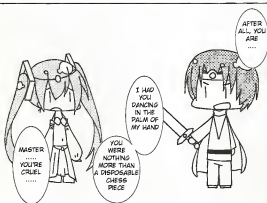
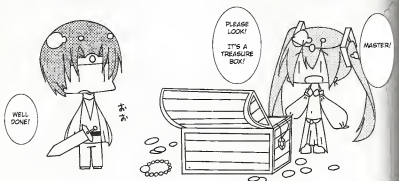
OUT-OF-
SEASON?
ERASE!

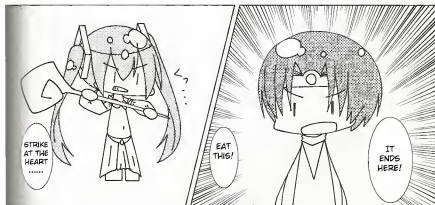
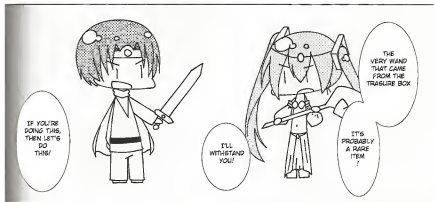
OOPS

MY
HAND
SLIPPED
~









"Afterword"



THANK
YOU
VERY
MUCH

FOR
STAYING
WITH US
TO THE
VERY END OF
THIS
DOUJINSHI,
THANK
YOU!



HELLO
EVERYONE!
I'M
HATSUNE
MIKU!



IF THAT'S
NOT THE
CASE, WE'D
BE HAPPY
IF YOU SENT
US
COMPLEMENTS
ON TWITTER

EVEN IF YOU
DON'T, WE'D
BE HAPPY IF
YOU COME
JUST TO TAKE
A PEAK



YOU
FELT
THIS
BOOK WAS
INADEQUATE,
WE'RE
SORRY

IN OUR
OWN WAY,
WE TRIED
OUR BEST,
BUT IF
FOR SOME
REASON



UNTIL
NEXT
TIME
!



WELL
THEN EVERY
-ONE

あとがき

改めましてこんにちは。
こうもりって名前でインターネットお絵描きマンやってます。
この度はこのような本をお手に取っていただき、
本当にありがとうございます。
今回、初めて同人誌に挑戦しましたが、これがまた大変。
こんな感じの本なので、
どうせすぐ終わるだろうとたかをくくったが最後、
結局締め切り超ギリギリですw
「次回からは原稿終わってから申し込みしよ…」
と極端な事を考え始めた僕のツイッターはこちらです。
@koumori0428
ピクシブのリンクもツイッターにありますので、
よろしければ覗いてやってください。

では皆さん、最後までお付き合いいただき
本当にありがとうございました。
次に本を描く時には、
クオリティもあげて内容も濃くしますので、
是非またお手に取っていただけると嬉しいです。

「お絵描きマスターと歌わないミク」
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